

Antonio Vivaldi
Concerto con Violino Solo obligato, Op.3. N°.9.

Auf die Generalbassstimme wurde verzichtet, da sie identisch mit der Celostimme ist, außer in Larghetto Takt 35, wo das tiefe D Generalbasses ersatzhalber der Celostimme als Doppelgriff zugefügt wurde.

Allegro

4

7

10

Musical score page 10. The top staff (treble clef) shows a continuous sixteenth-note pattern. The bottom staff (bass clef) shows a bass line with eighth-note patterns.

13

Musical score page 13. The top staff continues the sixteenth-note pattern. The bottom staff shows a bass line with eighth-note patterns.

16

Musical score page 16. The top staff shows a sixteenth-note pattern starting with a forte dynamic. The bottom staff shows a bass line with eighth-note patterns.

18

Musical score page 18. The top staff shows a sixteenth-note pattern with dynamics: piano (p), forte (f), and piano (p). The bottom staff shows a bass line with eighth-note patterns.

2

f
Vivaldi Op.3 Nr.9

21

Treble staff: Measure 21: Sixteenth-note pattern. Measure 22: Sixteenth-note pattern. Measure 23: Sixteenth-note pattern. Measure 24: Sixteenth-note pattern.

Bass staff: Measure 21: Eighth-note pattern. Measure 22: Eighth-note pattern. Measure 23: Eighth-note pattern.

24

Treble staff: Measure 24: Eighth-note pattern. Measure 25: Eighth-note pattern. Measure 26: Eighth-note pattern. Measure 27: Eighth-note pattern.

Bass staff: Measure 24: Eighth-note pattern. Measure 25: Eighth-note pattern. Measure 26: Eighth-note pattern. Measure 27: Eighth-note pattern.

27

Treble staff: Measure 27: Sixteenth-note pattern. Measure 28: Sixteenth-note pattern. Measure 29: Sixteenth-note pattern. Measure 30: Sixteenth-note pattern.

Bass staff: Measure 27: Eighth-note pattern. Measure 28: Eighth-note pattern. Measure 29: Eighth-note pattern. Measure 30: Eighth-note pattern.

30

Treble staff: Measure 27: Sixteenth-note pattern. Measure 28: Sixteenth-note pattern. Measure 29: Sixteenth-note pattern. Measure 30: Sixteenth-note pattern.

Bass staff: Measure 27: Eighth-note pattern. Measure 28: Eighth-note pattern. Measure 29: Eighth-note pattern. Measure 30: Eighth-note pattern.

33

36

40

43

43

46

46

49

49

Larghetto

Musical score for the first section of Larghetto, featuring five staves. The staves are: Treble clef, 3/4 time, key signature of two sharps; Treble clef, 3/4 time, key signature of two sharps; Treble clef, 3/4 time, key signature of two sharps; Bass clef, 3/4 time, key signature of three sharps; Bass clef, 3/4 time, key signature of three sharps. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measures 1-4 are shown.

Musical score for the second section of Larghetto, starting at measure 5. The staves are: Treble clef, 3/4 time, key signature of two sharps; Treble clef, 3/4 time, key signature of two sharps; Treble clef, 3/4 time, key signature of two sharps; Bass clef, 3/4 time, key signature of three sharps; Bass clef, 3/4 time, key signature of three sharps. Measures 5-8 are shown, with slurs and grace notes.

Musical score for the third section of Larghetto, starting at measure 8. The staves are: Treble clef, 3/4 time, key signature of two sharps; Treble clef, 3/4 time, key signature of two sharps; Treble clef, 3/4 time, key signature of two sharps; Bass clef, 3/4 time, key signature of three sharps; Bass clef, 3/4 time, key signature of three sharps. Measures 8-11 are shown, with slurs and grace notes.

11

This section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 11 starts with eighth-note pairs on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 12 and 13 continue this pattern of eighth-note pairs across all three staves.

14

This section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 14 features sixteenth-note patterns on the top staff, eighth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 15 and 16 continue with eighth-note pairs across all staves.

17

This section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 17 starts with eighth-note pairs on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 18 and 19 continue with eighth-note pairs across all staves.

20

This section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 20 starts with sixteenth-note patterns on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. Measures 21 and 22 continue with eighth-note pairs across all staves.

23

3/4

3/4

3/4

3/4

27

3/4

3/4

3/4

3/4

31

3/4

3/4

3/4

3/4

Bass Clef

Allegro

A musical score for piano in 3/8 time with two sharps. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first staff has a dynamic of p . The second staff has a dynamic of p . The third staff has a dynamic of p . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The music features eighth-note patterns and sixteenth-note patterns.

6

f

f

f

A musical score for six staves. The top four staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, G major (two sharps), and common time. Measure 12: All staves play eighth-note patterns. Measure 13: All staves play eighth-note patterns. Measure 14: All staves play eighth-note patterns. Measure 15: The top staff has a single eighth note, the second staff has a single eighth note, the third staff has a single eighth note, the fourth staff has a single eighth note, the fifth staff has a single eighth note, and the sixth staff has a single eighth note. Measure 16: The top staff has a single eighth note, the second staff has a single eighth note, the third staff has a single eighth note, the fourth staff has a single eighth note, the fifth staff has a single eighth note, and the sixth staff has a single eighth note. Measure 17: The top staff has a single eighth note, the second staff has a single eighth note, the third staff has a single eighth note, the fourth staff has a single eighth note, the fifth staff has a single eighth note, and the sixth staff has a single eighth note. Measure 18: The top staff has a single eighth note, the second staff has a single eighth note, the third staff has a single eighth note, the fourth staff has a single eighth note, the fifth staff has a single eighth note, and the sixth staff has a single eighth note.

18

tr

23

tr

29

tr

35

tr

41

47

53

59

Musical score page 59. The score consists of four staves, each representing a different string instrument. The top two staves show sixteenth-note patterns, while the bottom two staves show eighth-note patterns. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The page number '59' is located at the top left.

62

Musical score page 62. The score consists of four staves, each representing a different string instrument. The top two staves show sixteenth-note patterns, while the bottom two staves show eighth-note patterns. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The page number '62' is located at the top left.

65

Musical score page 65. The score consists of four staves, each representing a different string instrument. The top two staves show sixteenth-note patterns, while the bottom two staves show eighth-note patterns. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The page number '65' is located at the top left.

68

Musical score page 68. The score consists of four staves, each representing a different string instrument. The top two staves show sixteenth-note patterns, while the bottom two staves show eighth-note patterns. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The dynamic 'f' (fortissimo) is indicated in the middle of the page. The page number '68' is located at the top left.

73

79

85

91

94

99